



GEORGY AWARD FOR BEST PERFORMANCE IN A JUNIOR/SCHOOL PRODUCTION

In this category awards are presented to both male and female performers.

All aspects of the performance are to be considered; interpretation and understanding of the character, ie. being convincing and natural in the role, singing and dancing ability, voice - , singing, projection, audibility, inflection and diction, timing, movement and gesture, teamwork - working with other players.

Nominations in this category do not necessarily go to leading roles, but usually do.



GEORGY AWARD FOR BEST SUPPORTING PERFORMANCE IN A JUNIOR/SCHOOL PRODUCTION

In this category awards are presented to both male and female performers.

All aspects of the performance are to be considered; interpretation and understanding of the character, ie. being convincing and natural in the role, singing and dancing ability, voice - singing, projection, audibility, inflection and diction, timing, movement and gesture, teamwork - working with other players.

Any role that is not a leading role is eligible. The performance must support/assist the major roles by not dominating/upstaging other players.



GEORGY AWARD FOR BEST PERFORMANCE IN A PLAY (VCE STUDIES)

In this category an award is presented to either a male or female performer.

This award involves similar aspects to the musical category, with particular emphasis on acting, voice and interpretation of the script. This is because plays tend to have smaller casts, timing and teamwork become more noticeable.

The award is open to all secondary students studying performing arts.

The award will only be presented in years which VCE plays are judged.



GEORGY AWARD FOR BEST SINGING PERFORMANCE IN A MUSICAL

In this category awards are presented to both male and female performers.

This award recognises excellence in singing. The performance must be an integral part of the production and be a complete theatrical performance. Leading, supporting and cameo performances will be eligible for this award.

Pitch, accuracy and security of notes, tone, diction are all taken into account.



GEORGY AWARD FOR ACHIEVEMENT IN PRODUCTION

In this category an award is presented to a technician/production personnel or musician.

This award requires submissions from teachers and production staff to nominate, with explanation and citation, a student who has displayed exemplary dedication, commitment and involvement in Junior productions. Although students may still appear on stage, this award is for their offstage commitment.

Potential nominees must not be receiving payment for their skills and must be still attending regular schooling.



ENCOURAGEMENT AWARD

In this category an award is presented to a school or theatre company presenting a junior production.

All junior productions are eligible to receive the \$250 encouragement award.

Please note: **The Emerging Young Artist Grant** is an award whereby nominees submit their own application form. These forms will be available from June 1 at georgyawards.org.au