



Judge's Role Description and Code of Conduct

Thank you for considering taking on the role of a Georgy Awards Judge. Our judges are the heart of our organisation and we greatly appreciate the time and expertise they bring to their role. The following provides information to consider when deciding if this role is for you. If you have any questions that aren't answered by this information, please let us know via hello@georgyawards.org.au

Judges need to be 18+ and live in our catchment area (see below). Successful applicants will either spend a season being mentored before going into a three year term, or will begin their three year term in the next season.

Georgy Awards Judge Role Description

- Judges will provide professional, unbiased and transparent adjudication of amateur theatre.
- Junior judges adjudicate school and youth productions.
- Senior judges adjudicate adult productions.
- Extensive travel is required. Currently, judging occurs in Shepparton, Numurkah, Echuca, Wodonga, Albury, Wangaratta, Mansfield and Seymour.
- Judges are expected to attend the majority of productions in the season, however support judges are available to fill in where required.
- Judging is to be conducted using the Georgy Awards Association judging form and guidelines. This is to be returned to the coordinator within two weeks of the performance via email or Google Form.
- Attendance at judges meetings. These occur as required and will be held by the coordinator via Zoom, at a time that suits the majority of parties.
- Judges will hold a three year position.
- Judges will gradually rotate to allow for the mentoring of new judges.

PO BOX 2046, SHEPPARTON 3632

ABN 63 401 335 112

hello@georgyawards.com.au
georgyawards.org.au

FOSTERING EXCELLENCE IN THE PERFORMING ARTS



Code of Conduct

Please remember that you are representing the Georgy Awards Association and the following behaviour is expected of our judges:

- Judges must view the entire performance.
- Any discussion between judges will need to be in a secured place so that you cannot be overheard.
- Agreement between judges as to which performances and elements of a performance is to be scored. This is not to be discussed in public.
- Adjudication and scores are to be kept confidential at all times.
- Communication between all members of our organisation is to be respectful at all times, across all modes of communication. It is essential that we remember that we are all volunteers working within this organisation.
- Conflicts of interests must be communicated to the coordinator. Judges are not permitted to adjudicate any production they have been involved in, in any capacity.

Travel

As this role requires extensive travel the following reimbursements are offered:

- For travel more than 30km from your home address you will be reimbursed.
- You will be reimbursed 40 cents for each kilometre travelled.
- Carpooling is encouraged where possible.

Judging Coordinators

- Senior Judging Coordinator: Kathy Daly
- Junior Judging Coordinator: Kelsey Dealy

PO BOX 2046, SHEPPARTON 3632

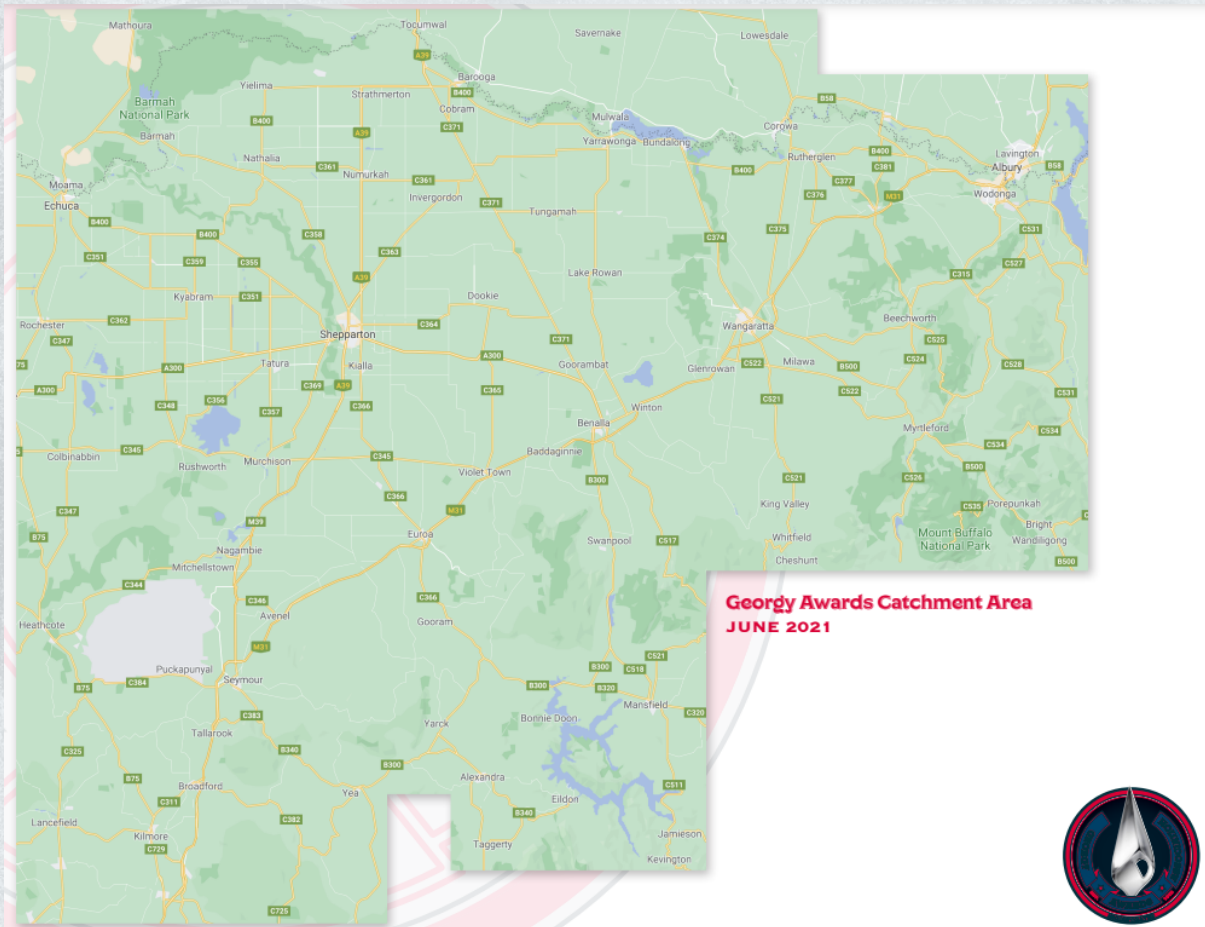
ABN 63 401 335 112

hello@georgyawards.com.au
georgyawards.org.au

FOSTERING EXCELLENCE IN THE PERFORMING ARTS



Catchment Area



PO BOX 2046, SHEPPARTON 3632

ABN 63 401 835 112

hello@georgyawards.com.au
georgyawards.org.au

FOSTERING EXCELLENCE IN THE PERFORMING ARTS